

Schumann No. 11.
O. Fench 21. Lage.

Violoncello & Bass.
Violoncello & Bass. 18. St.
Schöne Fench



Musica

2423

N 18



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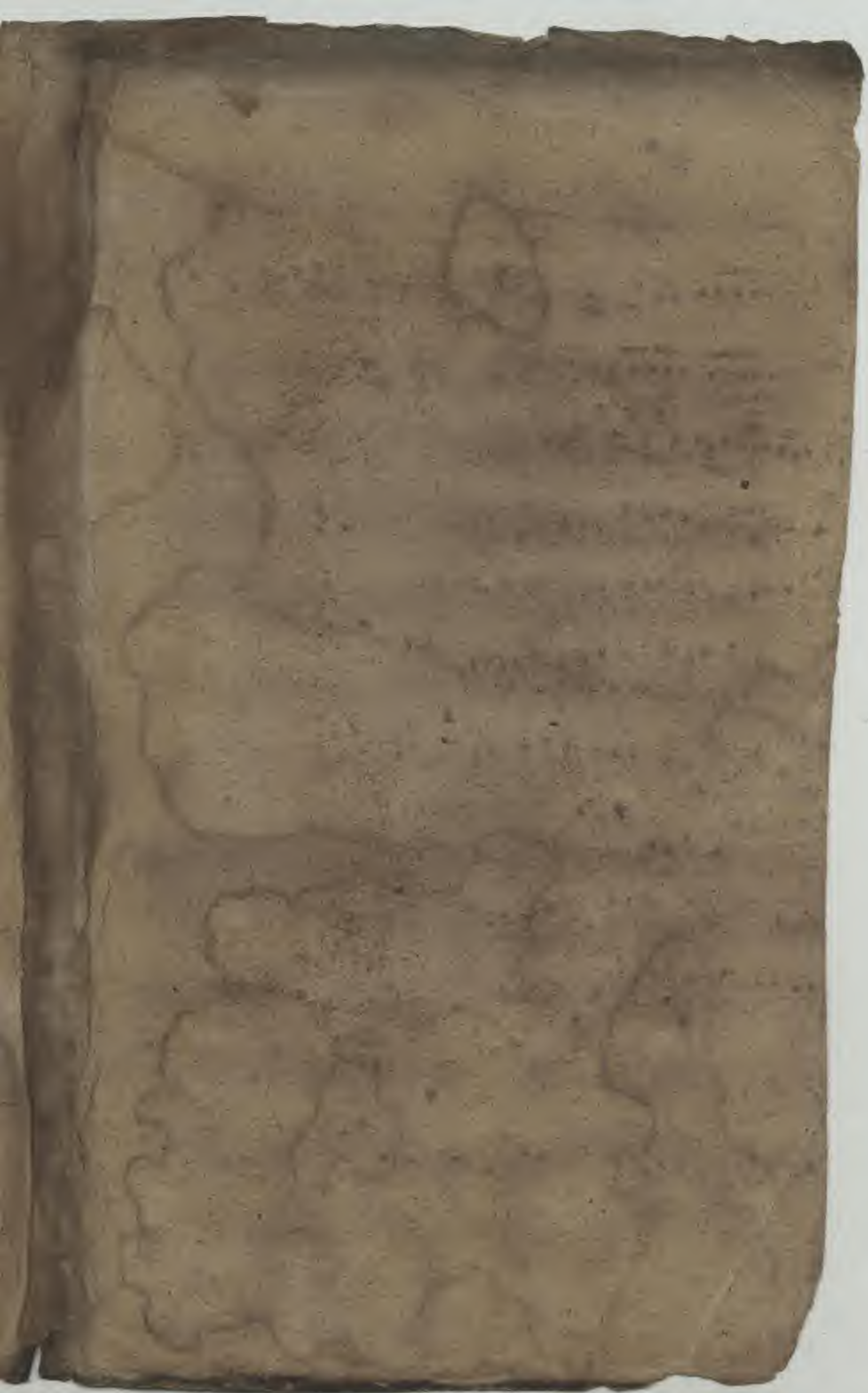
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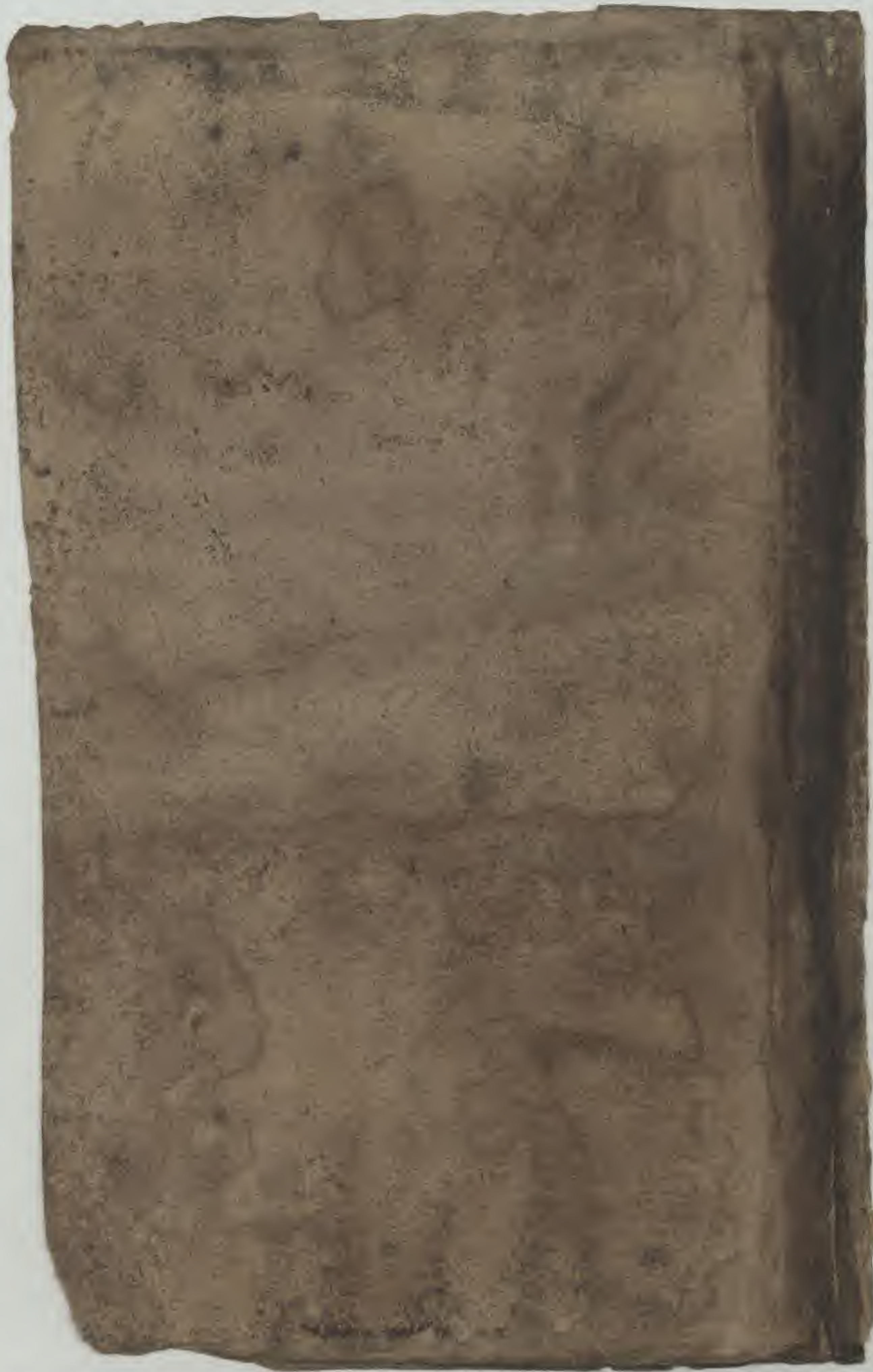
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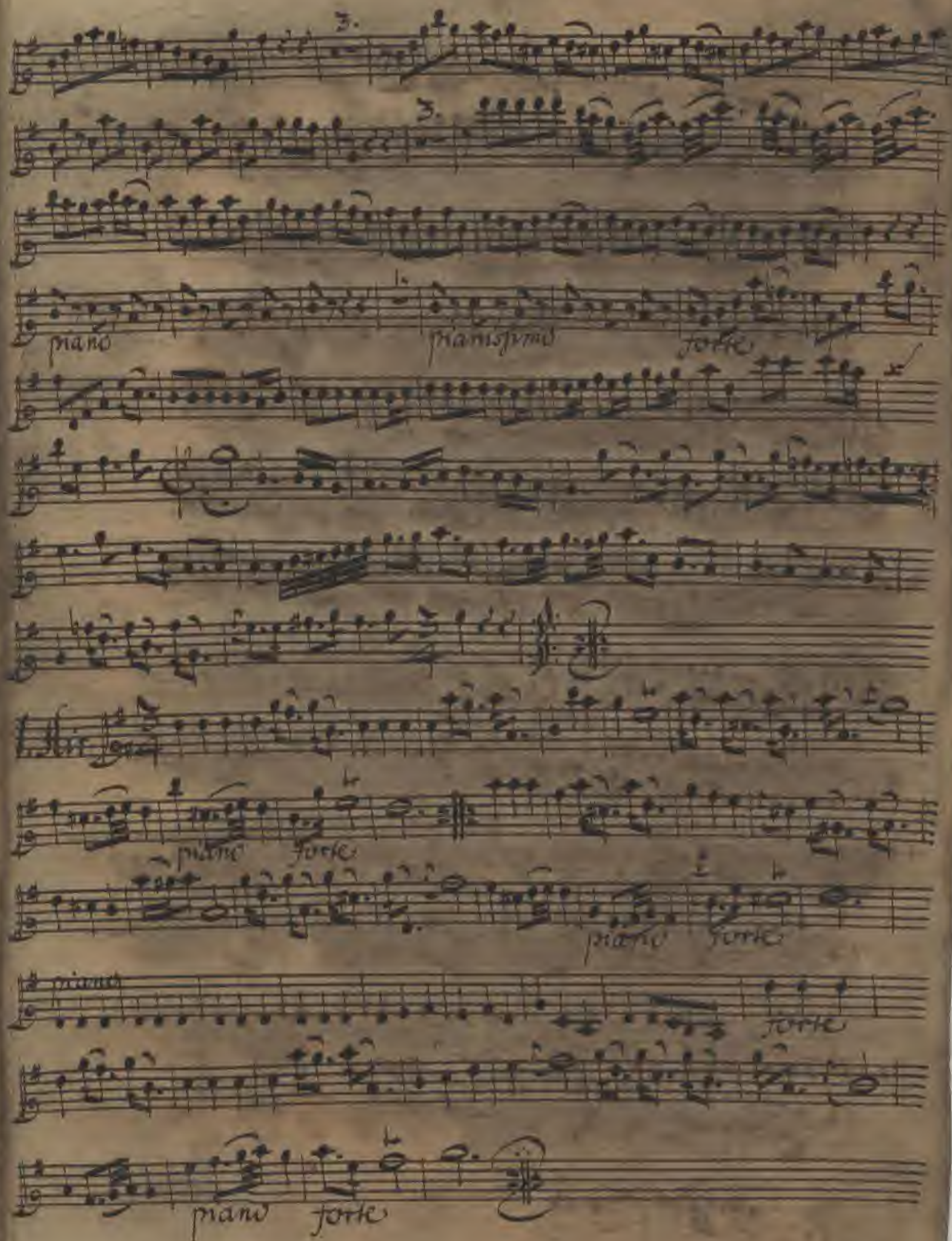


Violino Primo

2

Handwritten musical score for Violino Primo, featuring multiple staves of music with various notes, rests, and dynamic markings such as *piano* and *forte*. The score includes a section marked *Allegro* and a section marked *Andante*. The notation is in a historical style, likely from the 18th or 19th century.





alternativement

Gavotte.

piano

fortissimo. piano

forte

sub se rito perzeggiando

Gavotte. 2. tacet

piano

forte

piano

for: piano forte

piano

forte

piano

pianissimo

Da Capo



Bourée. I. *alternativement*

Bourée. 2. tacet //

Bourée. II. *alternativement*



Violino. I.

Meno mosso

On reprend le premier Menuet

[The page contains approximately 15 lines of extremely faded, illegible handwritten text in a historical script, likely German cursive.]

Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves of music with various notes, rests, and dynamic markings such as *piano* and *forte*. The score includes a large initial 'C' and a '3.' marking. The manuscript is written on aged paper.



Ms. 2423-V-78

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes markings for *piano*, *pianissimo*, *forte*, and *Volltate*. The notation is in a historical style, with various note values and rests. The paper shows signs of age, including discoloration and some staining.

Dynamic markings visible on the page include:

- piano*
- pianissimo*
- forte*
- Volltate*

alternativement

2. Gavotte I.

Handwritten musical score for two Gavottes. The first Gavotte (I) is in 2/4 time, marked 'alternativement'. It consists of 16 staves of music. The second Gavotte (II) is also in 2/4 time and consists of 10 staves of music. The score includes various dynamic markings such as 'pianissimo', 'piano', 'forte', and 'for: piano forte'. The piece concludes with a 'Da Capo' instruction.

pianissimo. piano

piano

forte

Gavotte II. tacet

piano

forte

piano

for: piano forte

piano

forte

piano

pianissimo

Da Capo

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The first system begins with the instruction "alternativement" written below the first staff. The second system also begins with "alternativement" written below the first staff. The music consists of a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper is aged and shows some staining. The page number "40" is visible at the bottom center.



Violino Primo



[Faint, illegible handwritten text in a cursive script, likely German, covering the majority of the page.]

Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves of music with various notes, rests, and dynamic markings such as *piano* and *forte*. The score includes a section marked "9." and a section marked "10.".

Mus. 2422-N-AB



42

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics marked are *piano*, *piuissimo*, *forte*, and *piu*. A section is marked *Segue*. The piece concludes with the instruction *Volltate*.

alternativement

Gavotte I.

piano

pianissimo piano

forte

Gavotte 2. tacet //

piano

forte

piano

for: piano forte

piano

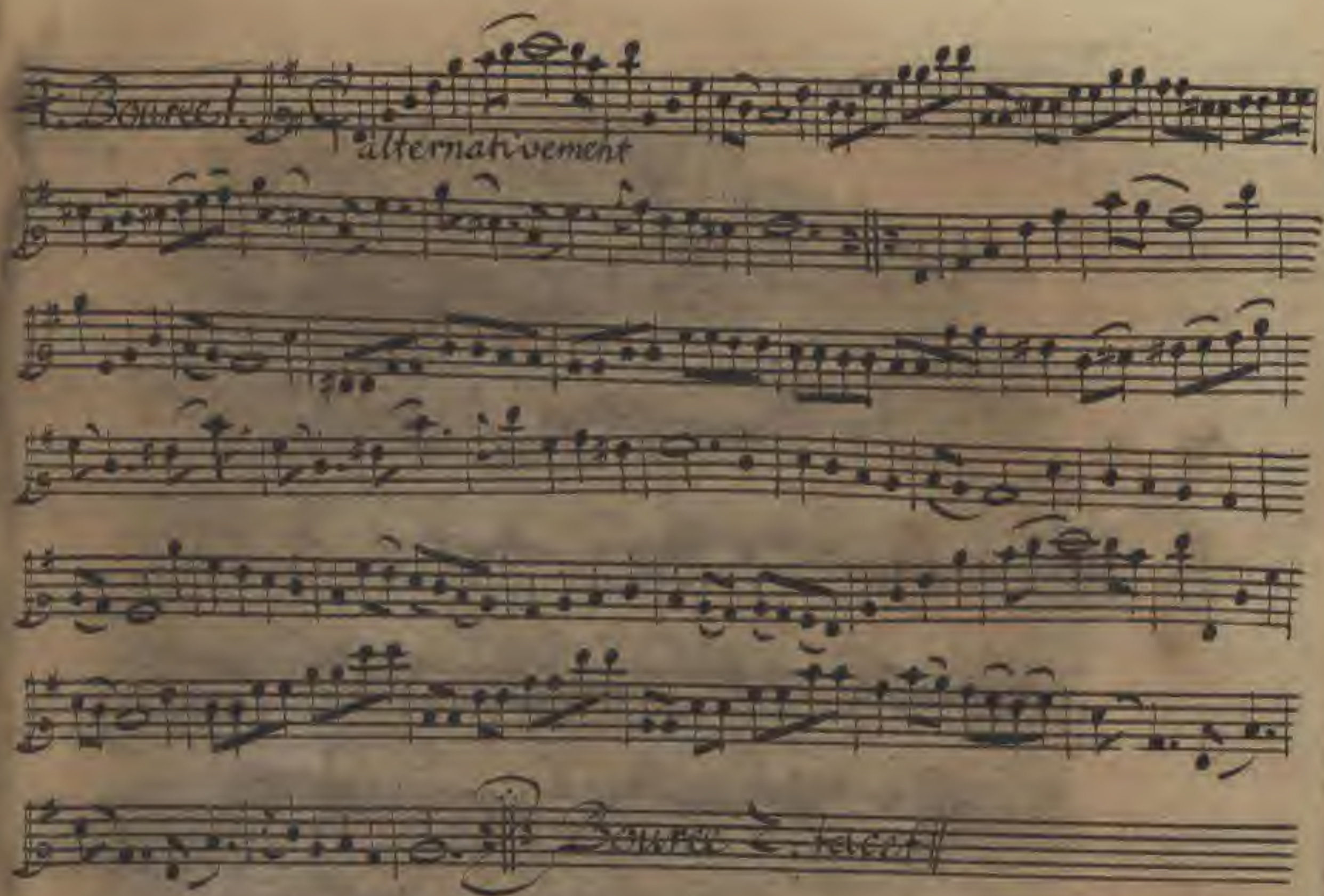
forte

piano

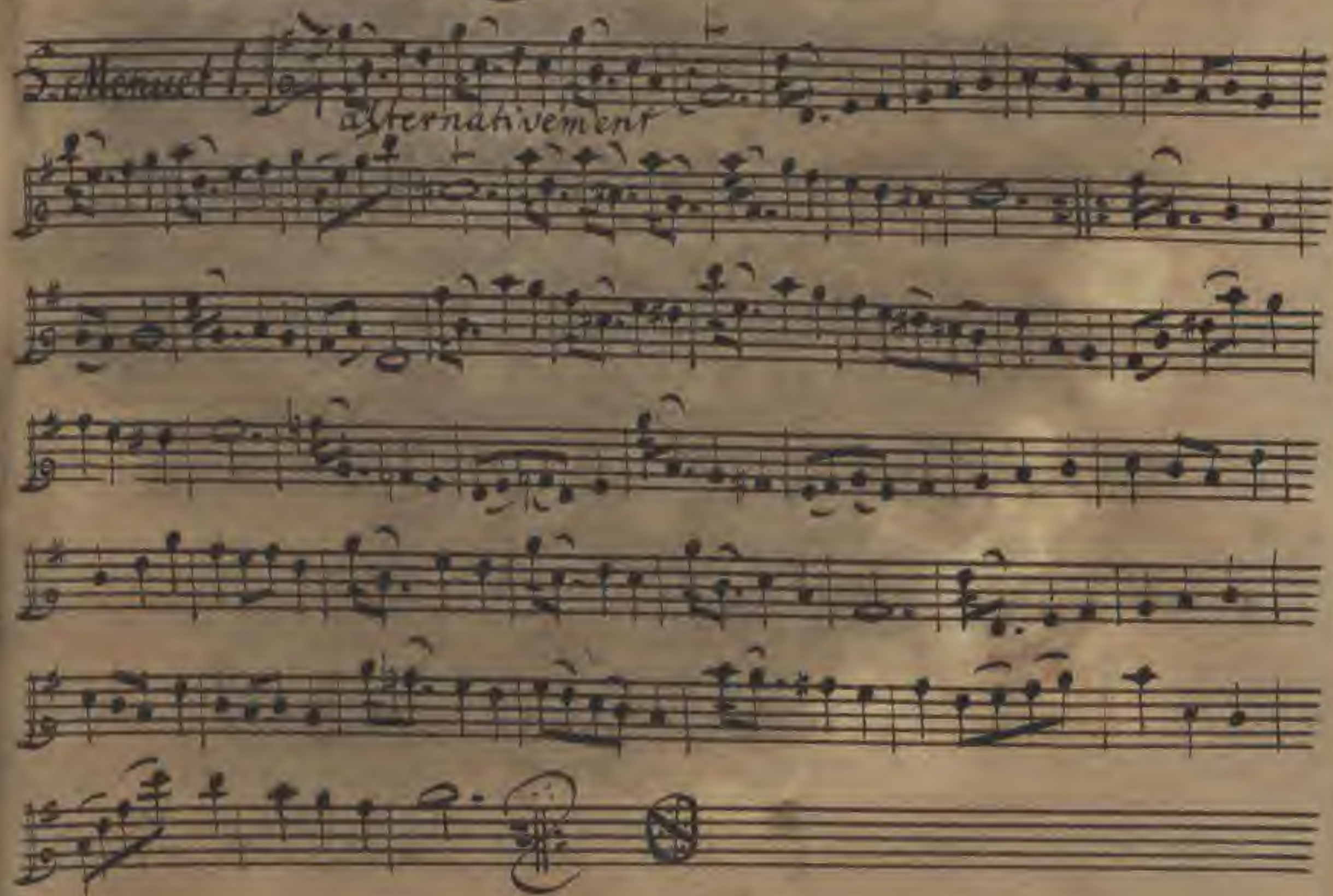
pianissimo

Da capo //

Bourée I.
alternativement



Menuet I.
alternativement





Violino Primo

Allegretto
piano

On reprend le premier
Allegretto

(L 3 21)

Violino Secondo.

Overture

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'piano' and 'pianissimo' appearing later in the piece. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'piano' and 'pianissimo' appearing later in the piece. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

3.

piano *manisfimo* *forte*

piano forte

piano *forte*

piano forte

Volte

alternativement

2. Gavotte I.

Handwritten musical score for Gavotte I, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with various time signatures and key signatures. The dynamics include *piano*, *pianissimo*, *forte*, *forz.*, *pianissimo*, and *Da Capo*. The piece concludes with a double bar line and the word *Da Capo*.

piano *pianissimo* *piano*

forte

Gavotte I. fin.

piano *forte*

forz. *piano* *forte* *piano*

forte

piano

forte *piano*

pianissimo *Da Capo*

alternativement

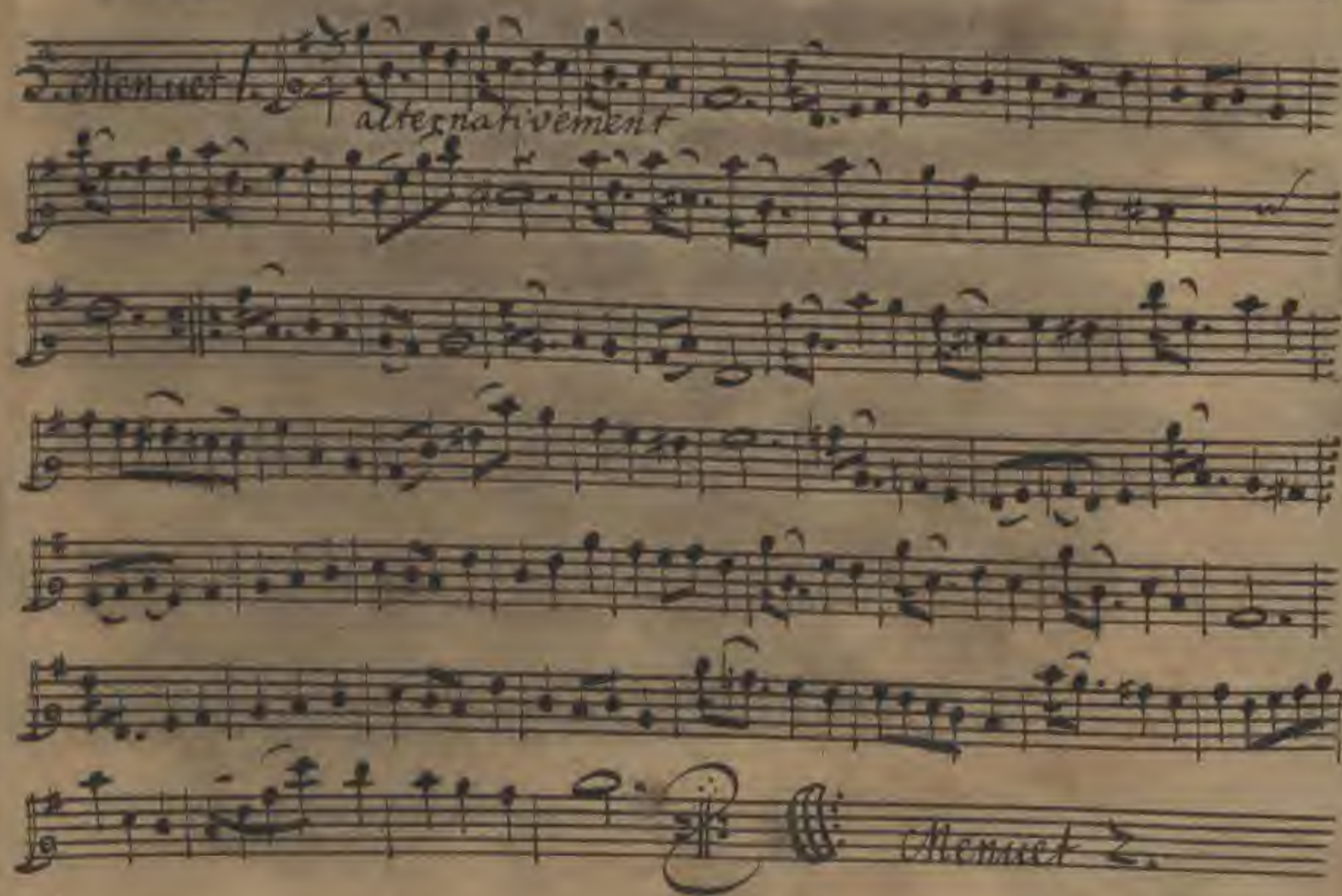
Source 1.



Source 2. tacet //

Menuet 1.

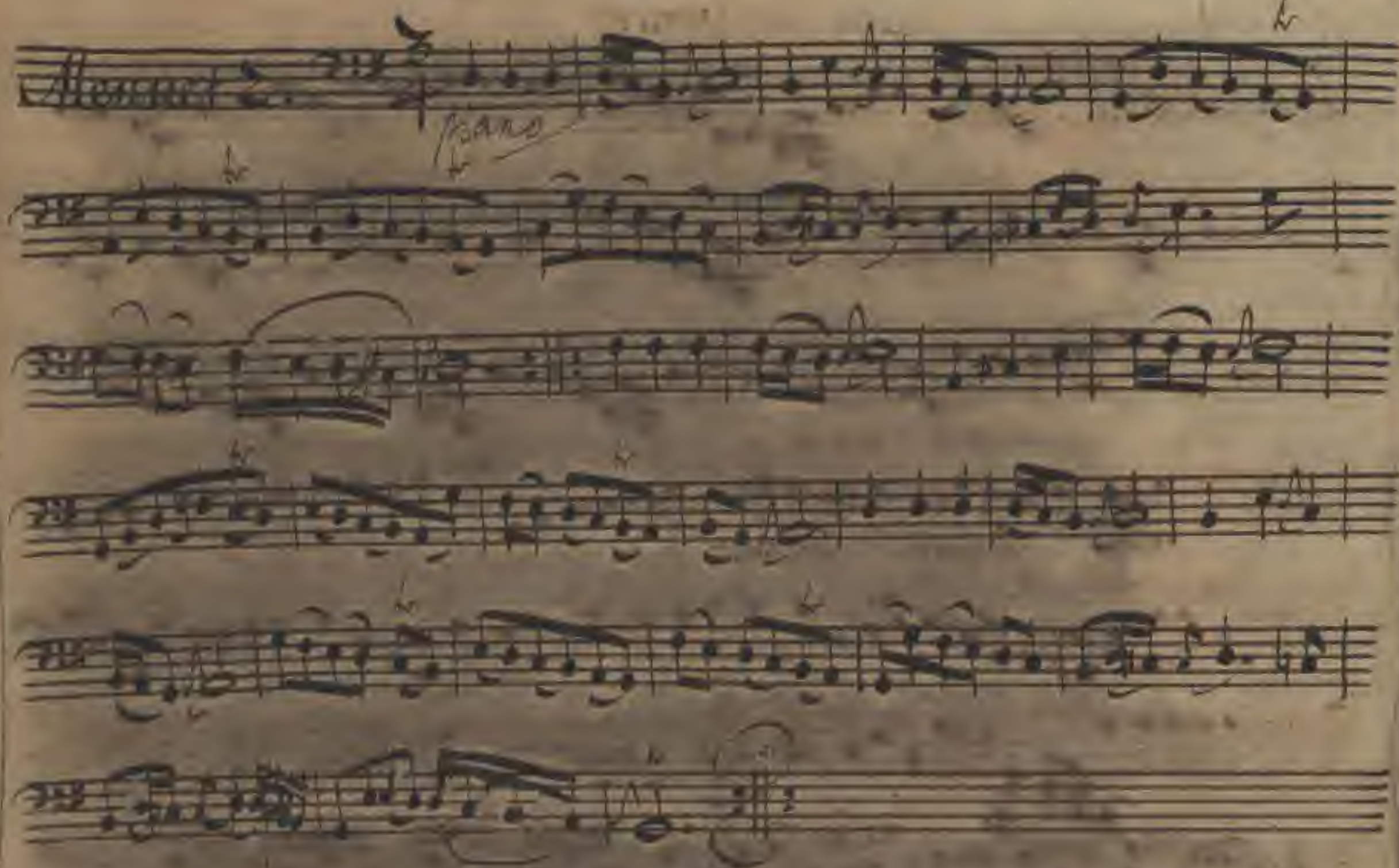
alternativement



Menuet 2.



Violino. 2.



On reprend le premier allegretto //



Handwritten notes and markings at the bottom left of the page.

Violino Secondo

Overture

piano

forte

manifondo

piano

32

Städt. Landr. BSB

Clav. 2413-11-82

3.

piano pianissimo forte

Dal Segno

piano forte piano

forte piano forte

piano forte

Vollende

alternativement

Gavotte I.

piano pianissimo piano

forte

Gavotte I. tacet

piano forte

forte piano forte piano

forte

piano

forte

piano pianissimo

Da Capo

alternativement

Bourree 1.

Bourree 2. finet

Menuet 1.

alternativement

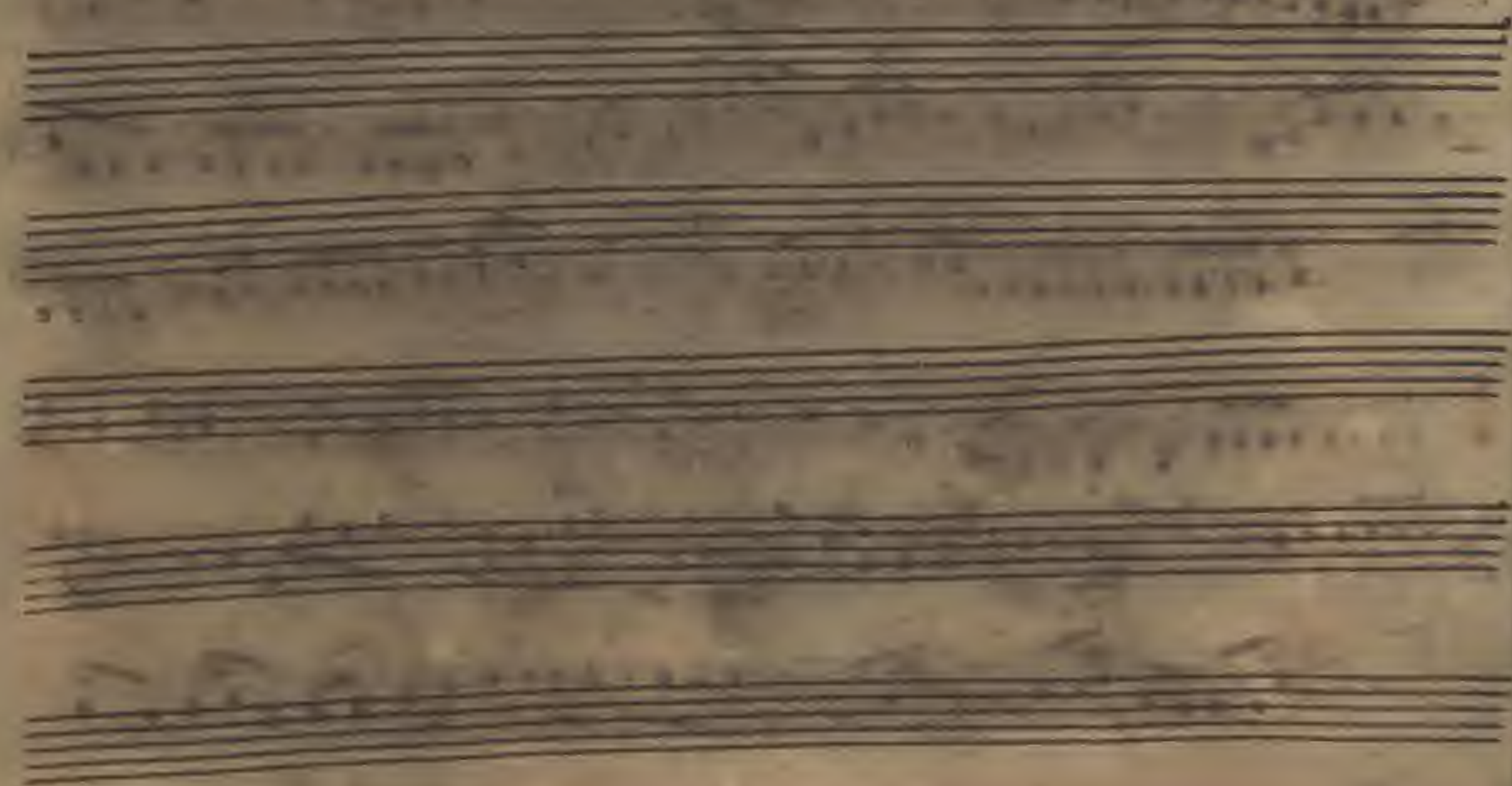
Menuet 2.



Violino Secondo



On reprend le premier Menuet //



($\frac{2}{4}$ = $\frac{1}{2}$)

[The page contains approximately 15 lines of handwritten text in a cursive script, which is extremely faded and illegible.]

Violino Secondo

Handwritten musical score for Violino Secondo, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- 6. F* (Sixth measure, Fortissimo)
- piano* (piano)
- manifermo* (manifermo)
- F forte* (Fortissimo)
- F piano* (Fortissimo piano)

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings.



3.

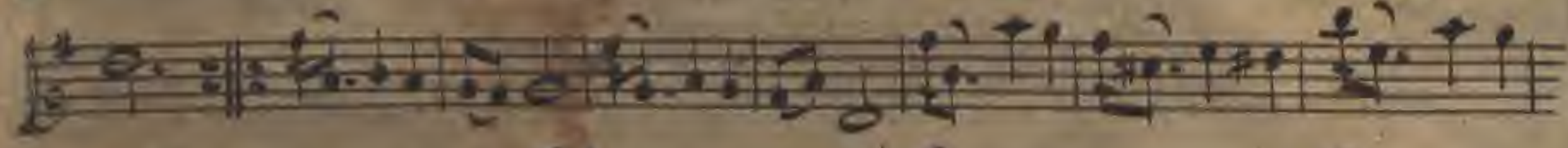
piano *pianissimo* *forte*

Da capo
dal segno

piano forte *piano* *forte* *piano* *forte* *piano forte*

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of approximately 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Dynamics such as *piano*, *pianissimo*, *forte*, and *piano forte* are written below the staves. A section of the music is marked with a double bar line and the instruction *Da capo dal segno*. The paper shows signs of age, including foxing and some staining, particularly in the lower right area.

alternativement





Violino 2^{do}

Musical score for Violino 2^{do}. The score consists of six staves of music. The first staff begins with the title "Menuet 2." and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and a repeat sign.

On reprend le premier Menuet //

Violetta.

Handwritten musical score for "Violetta." The score is written on 14 staves, organized into pairs. The first staff begins with the word "Ouverture" and a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket spans across the third and fourth staves, with the number "11." written above it. The number "12." appears above the eighth staff, and "3." appears above the thirteenth staff. The manuscript is written in dark ink on aged, slightly discolored paper.

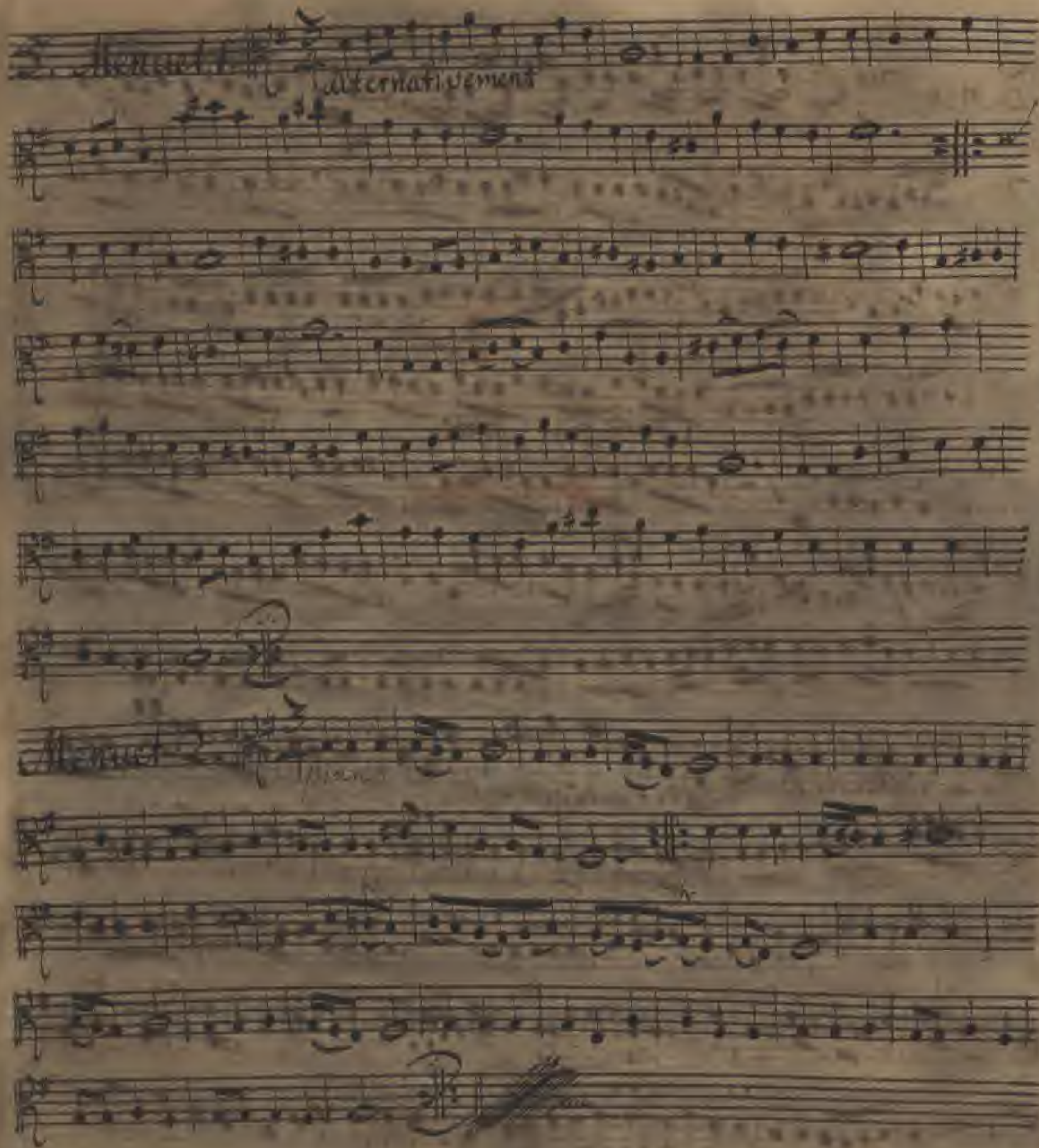
Mus. 2423-N-18



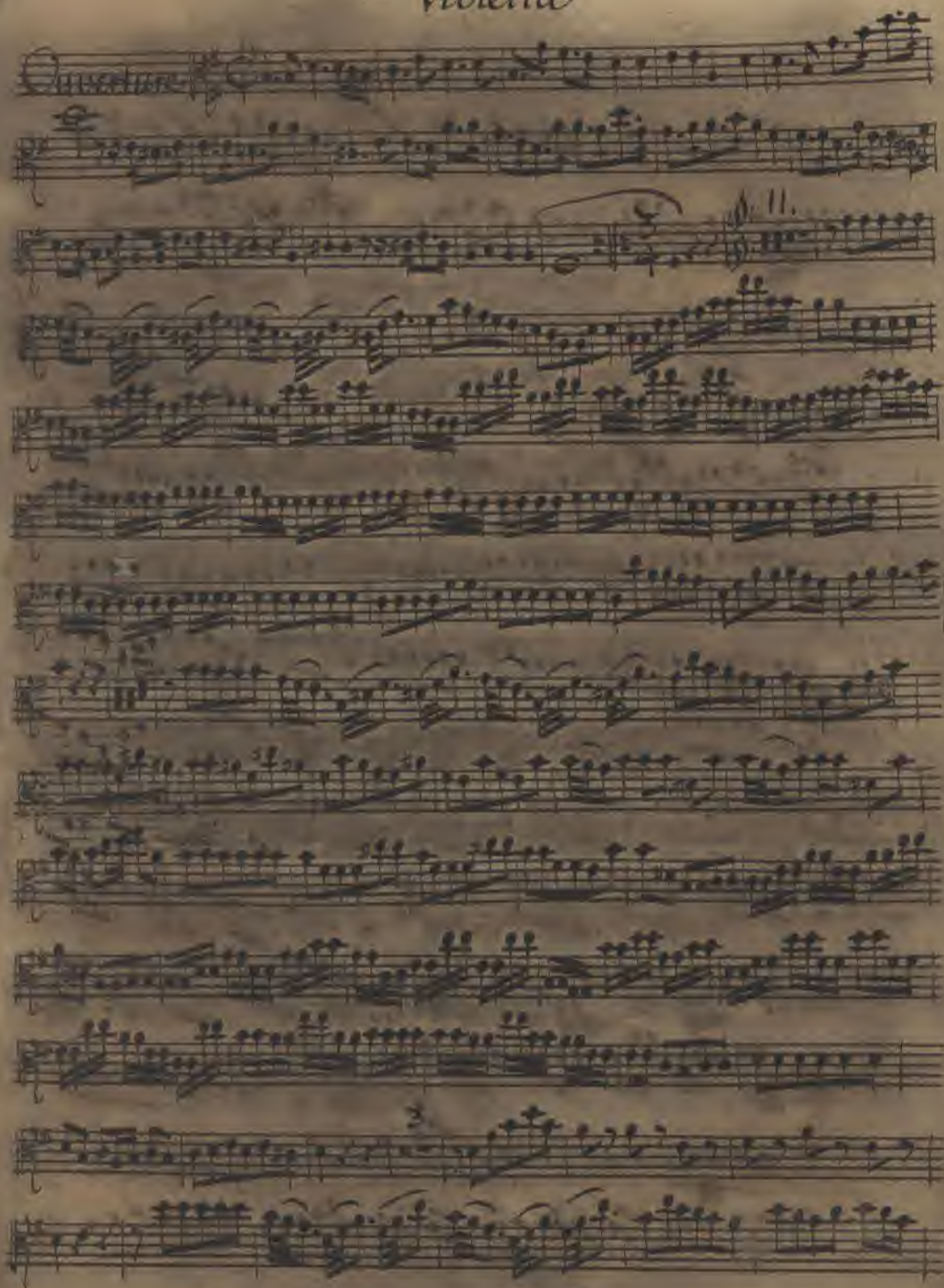
Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The piece is titled "Gavotte" and includes a "Segnet" section. The manuscript is written in a cursive style typical of 18th or 19th-century notation.

Dynamic markings and performance instructions include:

- piano*
- piano forte*
- forte*
- alternativement*
- piano pianissimo piano*
- forte*
- Gavotte. 2.*
- fin*



Violetta



Mus. 2423-10-10

36

6.

piano forte

piano forte

piano *forte*

piano forte

piano *pianissimo* *piano*

forte

Gavotte 2. *tacet*

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Bis".

Dynamic markings and other annotations include:

- piano* (top right)
- forte* (second staff)
- piano* (third staff)
- forte piano forte piano* (fourth staff)
- piano* (fifth staff)
- Si l'opéra* (sixth staff)
- alternativement* (seventh staff)
- Bis* (bottom staff)

Ménuel I.

alternativement

Handwritten musical score for 'Ménuel I.' in 2/4 time, featuring a treble and bass staff. The notation includes various notes, rests, and accidentals, with the instruction 'alternativement' written above the staff.

Ménuel II.

piano

Handwritten musical score for 'Ménuel II.' in 2/4 time, featuring a treble and bass staff. The notation includes various notes, rests, and accidentals, with the instruction 'piano' written above the staff.

Four empty musical staves at the bottom of the page.

Violoncello

Handwritten musical score for Violoncello, featuring multiple staves of music with various notes, rests, and dynamic markings.

Key markings and annotations include:

- 12.* (Measure 12)
- con l'arco* (arco)
- 1.* (First ending)
- ritardando* (ritardando)
- 3.* (Third ending)

The score is written on aged paper with a circular library stamp at the bottom center.



49

174. 2422-N-18

2.

pizzicato

1.

con l'arco

Ga (ao)

dal segno

piano

forte

7.

piano forte

piano forte

7.

alternativement

7.

Gewalt 2. facit

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked *mano*. The second staff is marked *forte*. The third staff is marked *mano*. The fourth staff is marked *forte*. The fifth staff is marked *2.*. The sixth staff is marked *2.*. The seventh staff is marked *Da Capo* with a double bar line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked *Bourée*. The second staff is marked *alternativement*. The third staff is marked *2.*. The fourth staff is marked *2.*. The fifth staff is marked *2.*. The sixth staff is marked *2.*. The seventh staff is marked *2.*. The eighth staff is marked *2.*. The ninth staff is marked *2.*. The tenth staff is marked *Bourée 2. finet* with a double bar line.

5. Menuet. 1 *alternativ:*



6. Menuet. 2 *piano*



On reprend le premier en enuuet



Basfo

Handwritten musical score for a piece titled "Basfo". The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, and the music is written in a single system. The score includes several measures of music, with some measures marked with numbers 7, 12, and 3. The piece concludes with a double bar line.

7

12.

pizzicato

con l'arco

3.

Mus. 2423 - W-18

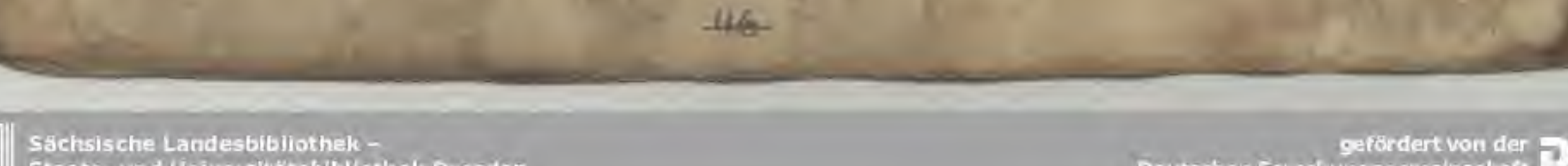
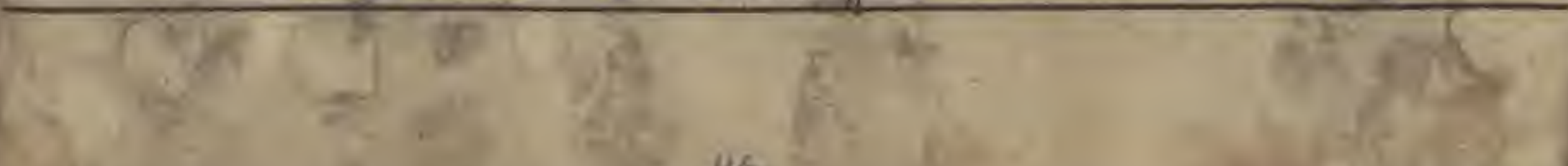
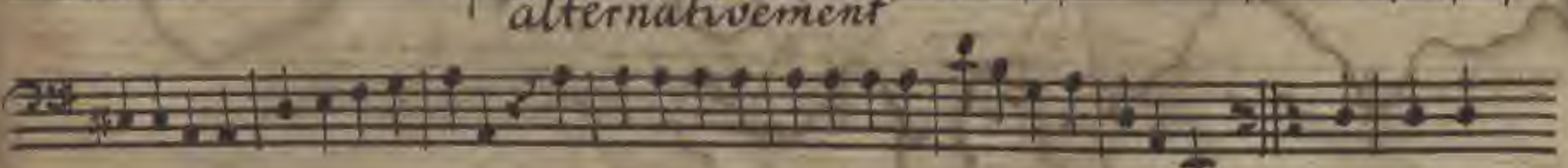


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes first and second endings, and a section marked "Gavotte 2. part".

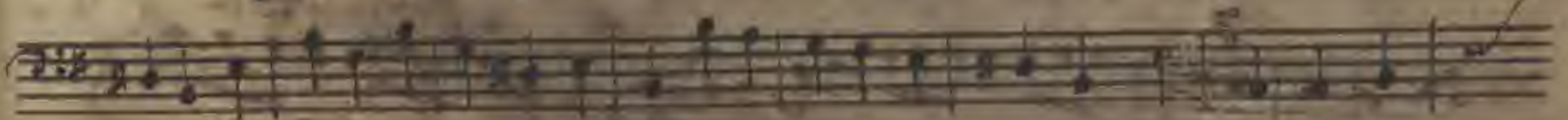
Dynamic markings and performance instructions include:

- con l'arco* (with bow)
- pizzicato*
- piano forte* (piano forte)
- alternatim* (alternatim)

The score is written in a historical style, likely from the 18th or 19th century, and is numbered 45 at the bottom.

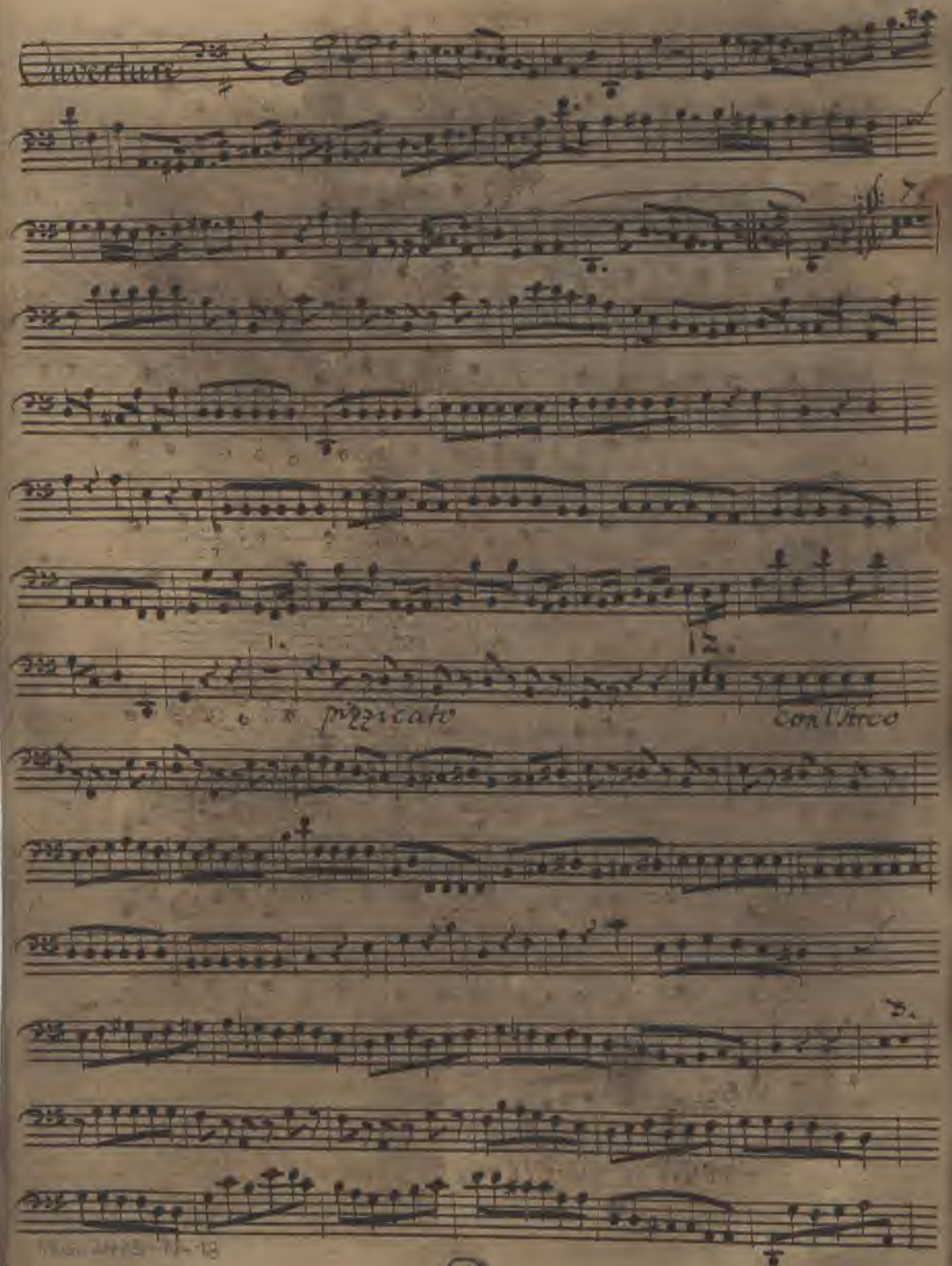


5. Menuet I. *alternativement*



On reprend le premier Menuet

Basfo



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- con l'arco* (written below the third staff)
- pizzicato* (written below the second staff)
- Sal Segno. ||* (written below the fifth staff)
- piano forte* (written below the sixth staff)
- piano forte* (written below the seventh staff)
- piano forte* (written below the eighth staff)
- alternativement* (written below the ninth staff)
- Gavotte. 2. l'arcet ||* (written below the twelfth staff)

5. *Manuscript* 1. *alternativement*



Manuscript 2. *piano*



On reprend le premier Manuscript

Oboe Primo

Handwritten musical score for Oboe Primo, featuring multiple staves of music with various notes, rests, and dynamic markings such as *sol* and *f*. The score is written in a historical style, likely from the 18th or 19th century. The word "Overture" is written at the beginning of the first staff. The notation includes various note values, rests, and dynamic markings such as *sol* and *f*. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten signature or initials, possibly "H. + L. H."

Ms. 2423-N-18

tutti

solo

piano forte

forte

piano solo

tutti

piano forte *Volte*

2. Gavotte. 1. *alternativement*

Gavotte *org.* *piano* *forte* *piano forte*

5. Soli *piano* *forte*

tutti *soli* *soli* *tutti*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- con* (con forte)
- hutti*
- Da Capo*
- plano* (piano)
- forte*
- alternativement*
- Bourne*
- trio*

The score concludes with a double bar line and a final chord.



Uboe Primo.

5. Menuet. 1. *alternativement*

On reprend le premier Menuet //

(P. + 241)

Oboe Secondo

Handwritten musical score for Oboe Secondo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cello" is written at the beginning of the first staff. The word "buck" appears below the eighth staff. The word "Jutti" appears below the thirteenth staff. The word "Solo" appears above the fourteenth staff.

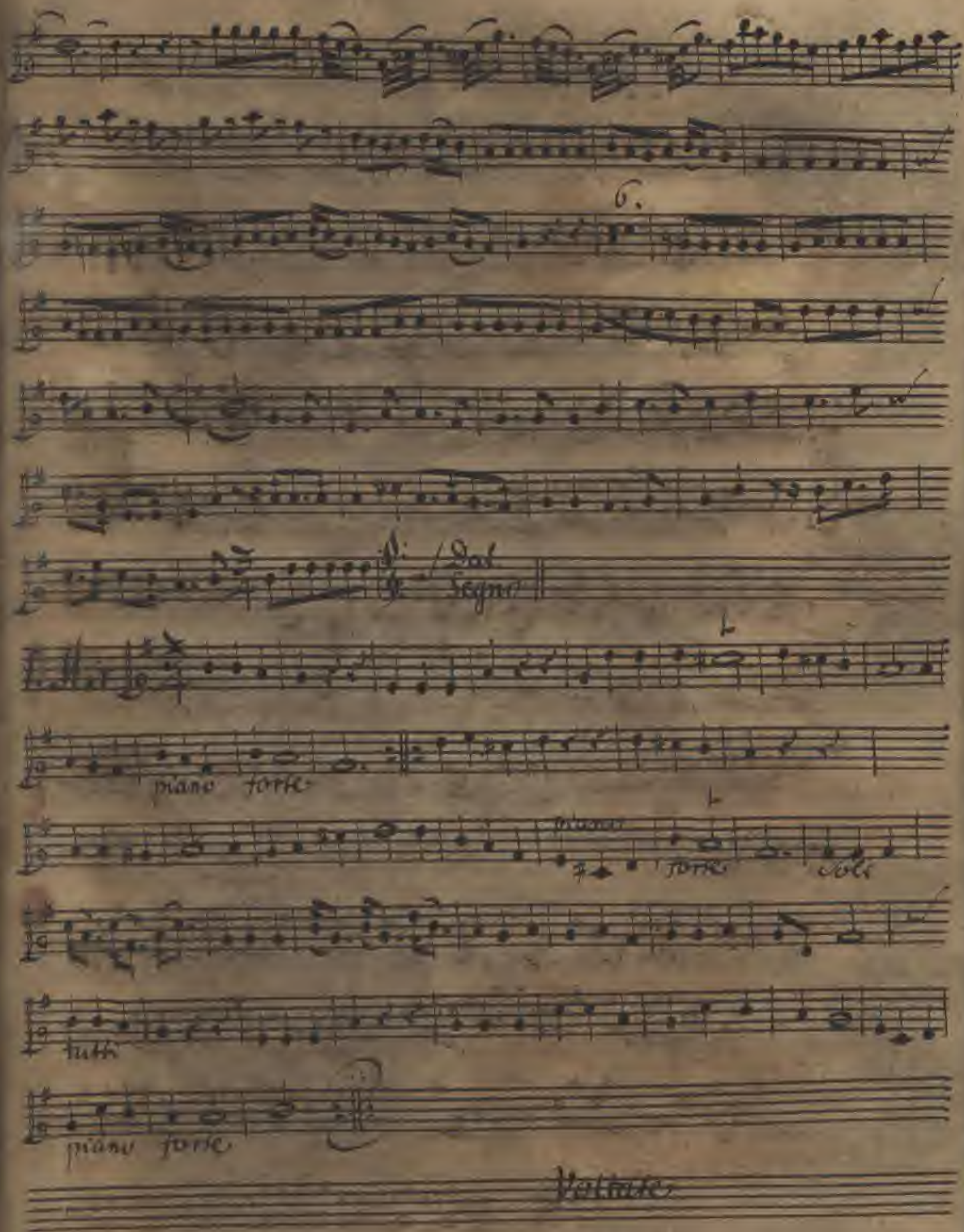


(3 5 4 54)

Man, 2453 - W-13

43

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. A section is marked "6." and another "Dal Segno". Dynamic markings include "piano forte", "piano", "forte", and "tutti". The score concludes with a double bar line and the word "Vollende".



6.

Dal Segno

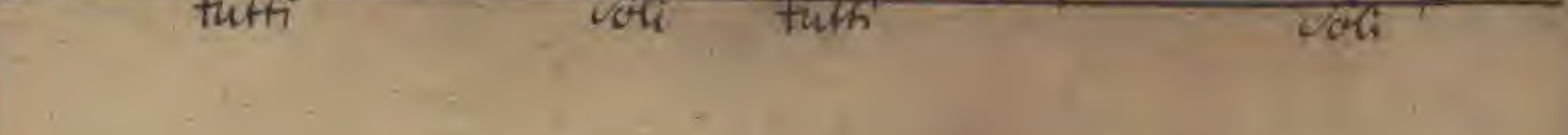
piano forte

piano forte

tutti

Vollende

2. Gavotte. I. *alternativement*





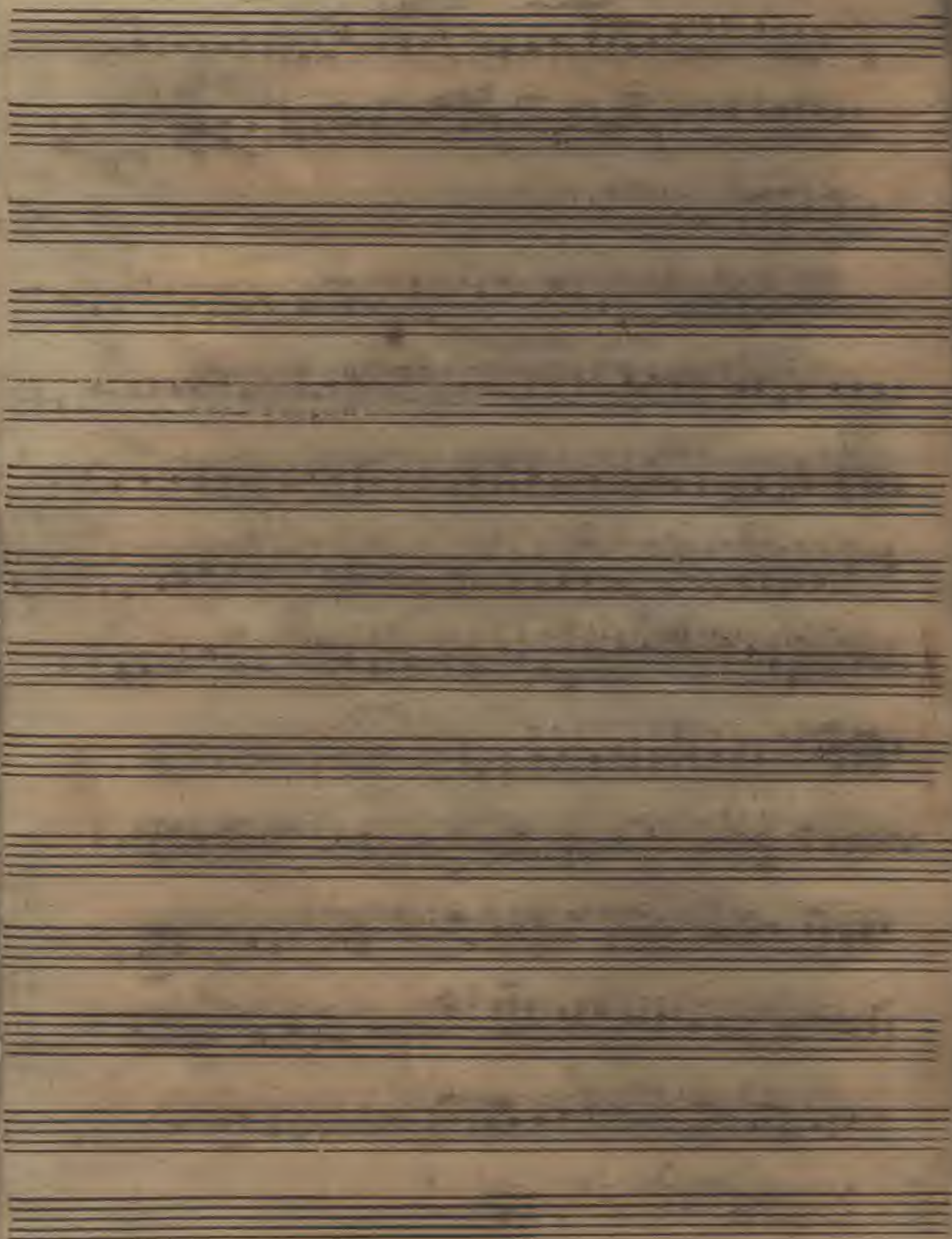


Uoe Secondo

Menuet I.

alternativ voment

Menuet II. Ou reprend le premier Menuet



Handwritten signature or initials, possibly "J. A. 1711", in the bottom left corner.

Basfeno Primo

Couverture

Violoncelli

piccolo piano

1. Bassoni

tutti

tutti

cdo

tutti

Ms. 2423-N-18



27

alternativement

Gavotte I.

piano forte

piano forte

piano forte

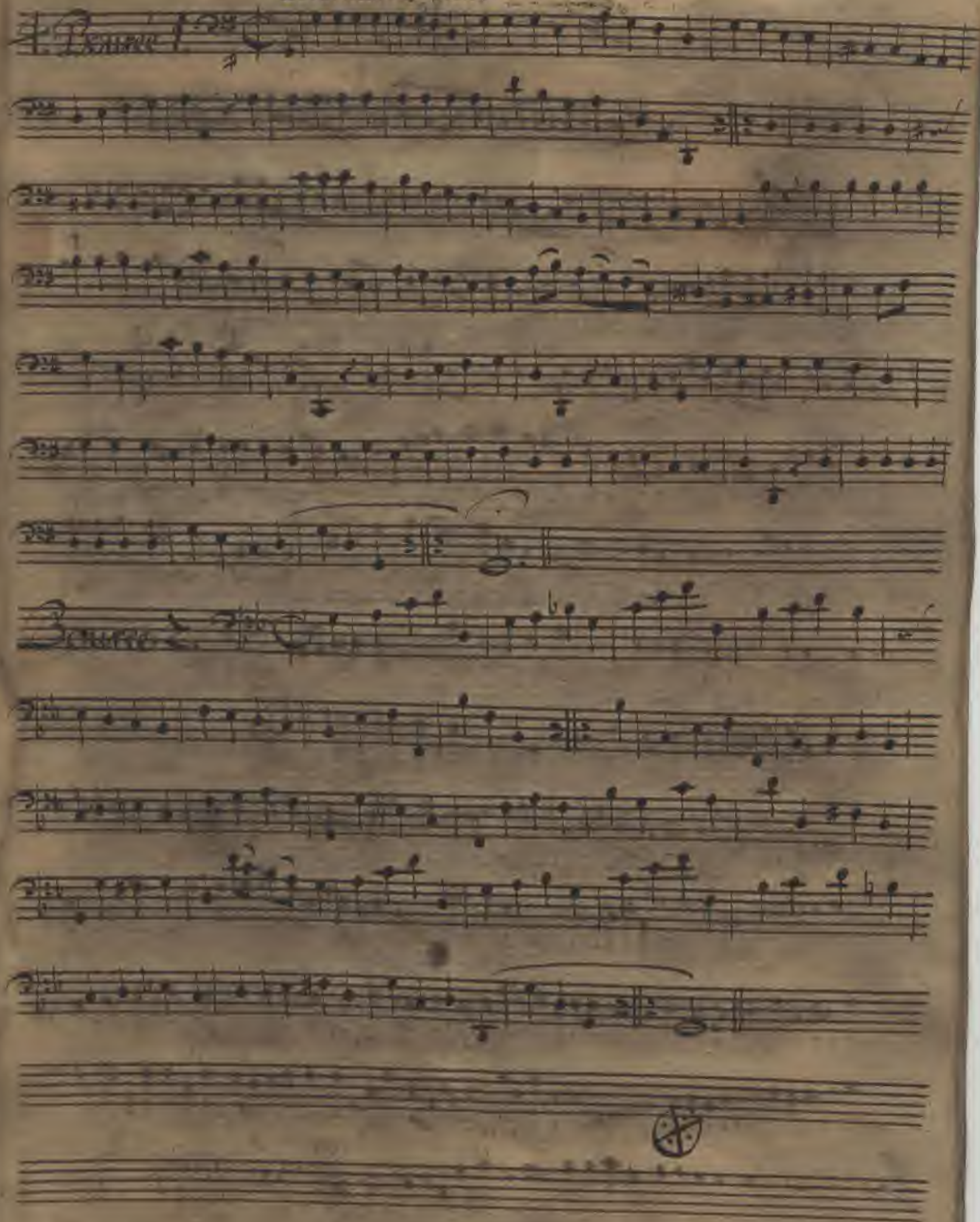
tutti

2.

2.

Fin

alternativenent





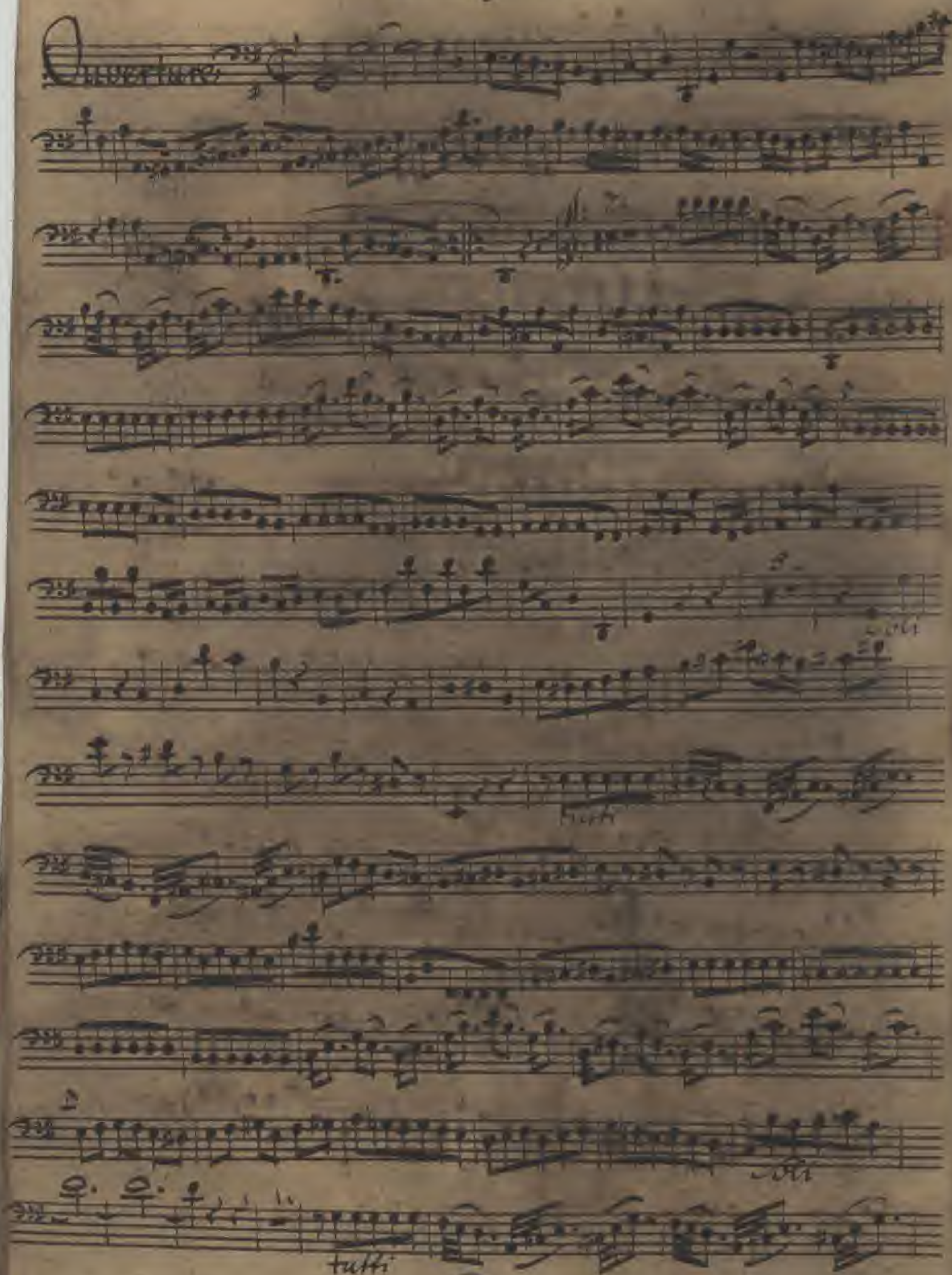
Basfano Primo

5. Menuet. *alternat:*

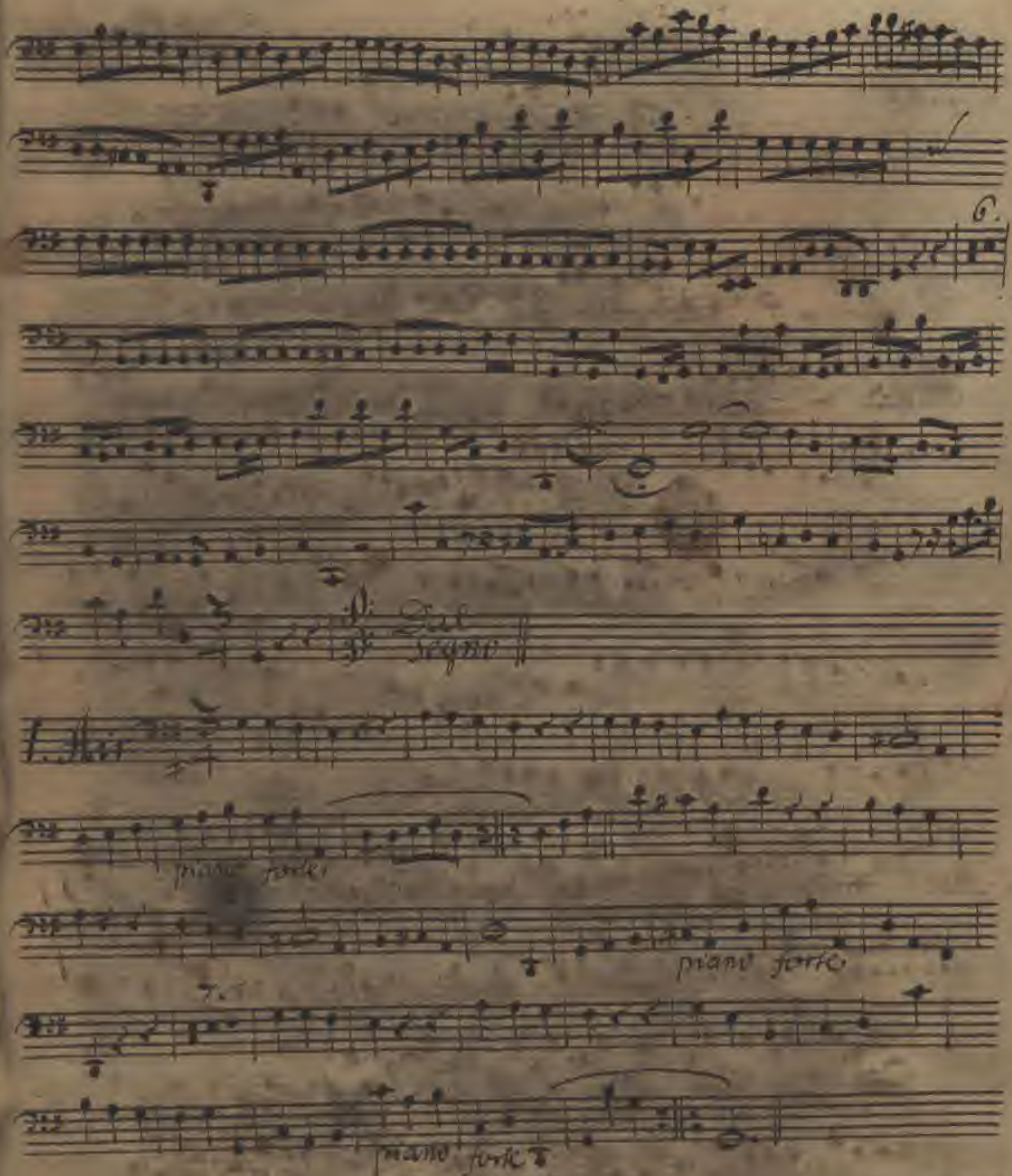


On reprend le premier Menuet //

Basfeno. 2.



Mus. 2423 N-19



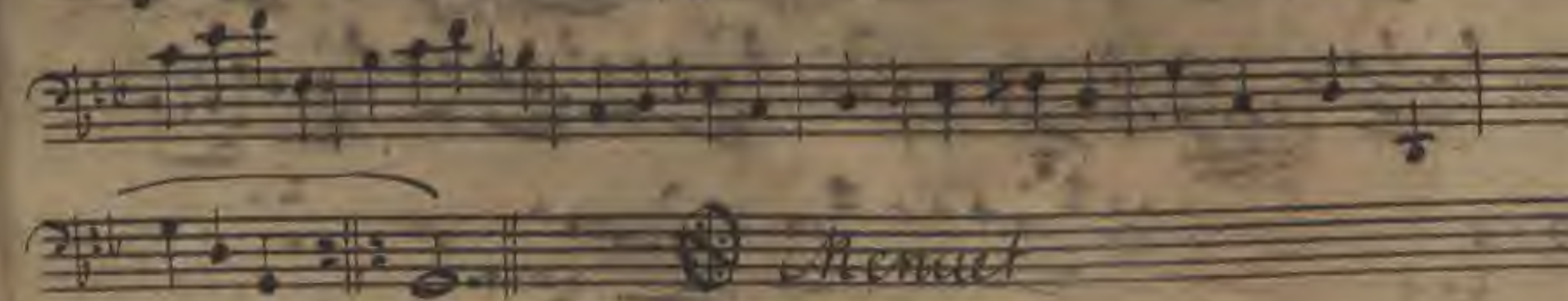
Dal Segno

piano forte

piano forte

piano forte

Vollate



Cembalo

Overture

12.

pizzicato

con Cello

3.



2423-W-18

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- con l'arco* (written below the third staff)
- pizzicato* (written below the second staff)
- piano forte* (written below the sixth and seventh staves)
- alternativement* (written below the eleventh staff)
- Gavotte 2. facit //* (written below the thirteenth staff)

The score is organized into systems of staves, with some staves containing multiple measures of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

5. Menuet. 3/4 *alternativement*

Menuet 2. 3/4 *piano*

On reprend le premier Menuet //

Ouverture.

Flauto 1^{mo}.

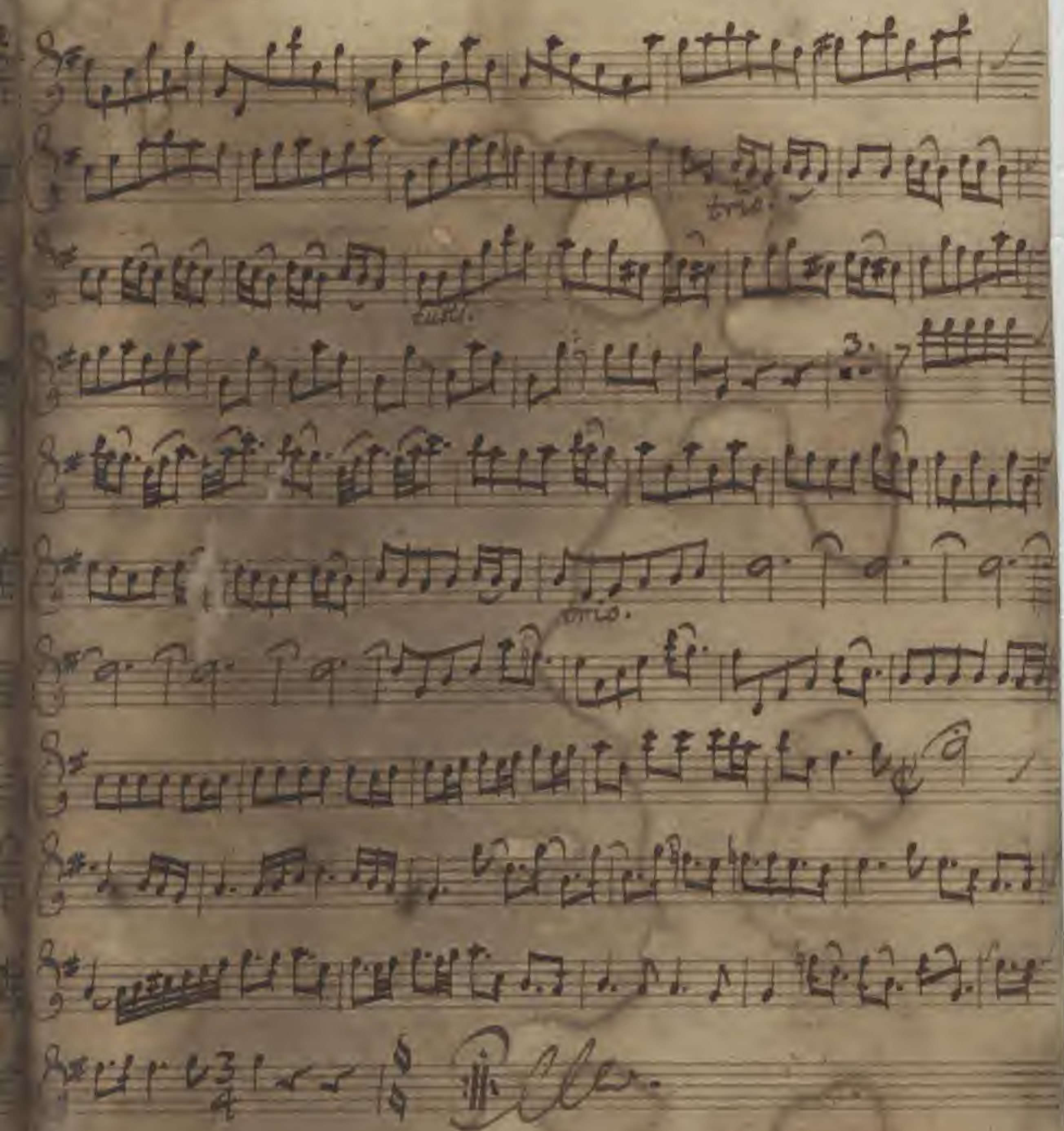
Handwritten musical score for Flauto 1^{mo}. The score consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include:

- pia:* (piano) at the beginning of the 11th staff.
- trio.* (trio) at the end of the 10th staff.
- tutti.* (tutti) at the beginning of the 13th staff.

Mus. 2423-N-18





Volte Abito.

1. Aria. 8³ 4



2 Gavotte.



Gavotta. 2. *trio.*

ma: for

ma: for

ma: for

for

trio

tutti.

trio.

trio. *tutti.* *trio.*

tutti.

trio.

ma: for

Da Capo. *Allegro*

Ad Bourne



1. Bourc. j. *alternativ.*

Bourc 2. *trio.*

Adm. Libris

(H. 100)

5. Menuet. j. *alternativ.*

Menuet 2. tacet. Alle.

On reprend le premier Menuet. Alle.

Ouverture.

Flauto 2do.

trio.

tutti.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp, and includes the word "trio." below the first measure. The fourth staff begins with a treble clef and a key signature of one sharp, and includes the word "tutti." below the last measure. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp, and includes the word "6." below the first measure. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff begins with a treble clef and a key signature of one sharp, and includes a large, stylized flourish at the end.

Tutti Adito.

1. Aria. $\text{G}^\sharp \text{C}$ $\frac{3}{4}$

pia. *for.*

for. *pia.* *trio.*

tutti.

pia. *for.*

2. Gavotte. $\text{G}^\sharp \text{C}$ $\frac{3}{4}$

alternativ:

trio.

tutti.

Gavotte. *trio.*

pia: for:

pia: for:

pia: for:

3. Aria. *trio.*

pia:

pia: for: trio.

tutti. trio. tutti.

trio. tutti.

trio.

pia: for: da Cap. Alla

leg. Douce. ®



4. Bourc. 1. *8va* *alternativ:*

Bourc 2. *trio.*

Colte Abito.

Handwritten signature or initials.

5. Menuet. j. *alternativ:*

Menuet 2. tacet // *On reprend le premier* // Menuet.